WEEKBLAD Nederland 75 ct. België 11. Fr.

beeldromance

DE GROTE DAG

113

TULP STRIP

DE
GROTE
DAG

Ah, I'm sorry, I'm not used to the sight of a man in a suit.
Well, I'm not used to the sight of a man in a suit.

THE ROAD TO HELL IS PAVED WITH GOOD INTENTIONS
THE ROAD TO HEAVEN IS PAVED WITH GOOD INTENTIONS
THE ROAD TO HEAVEN IS PAVED WITH GOOD INTENTIONS
THE ROAD TO HEAVEN IS PAVED WITH GOOD INTENTIONS

THE MOMENT HE SAW THE GIRL, HE KNEW HE WOULD DO ANYTHING TO HAVE HER.
I'M SORRY, SIR. I'M NOT ALLOWED TO DISCUSS MY CLIENTS.
I'M SORRY, SIR. I'M NOT ALLOWED TO DISCUSS MY CLIENTS.

Ah... Ah...
Ah...
Ah...

Ah, Mr. Lockhart! Thank goodness you've arrived!
Mr. Lockhart, I'm so glad you've arrived!
Mr. Lockhart, I'm so glad you've arrived!
Mr. Lockhart, I'm so glad

Ah, Ms. Lynn!
Yes, Mr. Lynn!
Ah, Ms. Lynn!
Yes, Mr. Lynn!
Ah, Ms. Lynn!
Yes, Mr. Lynn!

Ce n'est pas vous qui
m'avez tué, mais
votre ami.
Il a tiré
le premier.
Je ne
vous
crois
pas.
Je ne
vous
crois
pas.
Je ne
vous
crois
pas

Ah, the Jungle Book! Kipling's classic tale of a boy who grows up in the jungle among the animals.
Mowgli, the boy, is adopted by a family of wolves.
Bagheera, the black panther, is his friend and teacher.
Bagheera teaches him the laws of the jungle.
Mowgli learns to hunt and to fight.
Mowgli learns to be a hunter.
Mowgli learns to be a fighter.
Mowgli learns to be a man.

Ah! Ah! Ah!

I'M SORRY, SIR. I'M NOT ALLOWED TO DISCUSS THE MISSION.
I'M SORRY, SIR. I'M NOT ALLOWED TO DISCUSS THE MISSION.
I'M SORRY, SIR. I'M NOT ALLOWED TO DISCUSS THE MISSION.
I'M SORRY, SIR. I'M NOT ALLOWED TO DISCUSS THE MISSION.

Ah, Mr. Bonaparte, I presume. Or should I say, Mr. Napoleon Bonaparte?
Ah, Mr. Bonaparte, I presume. Or should I say, Mr. Napoleon Bonaparte?
Ah, Mr. Bonaparte, I presume. Or should I say, Mr. Napoleon Bonaparte?
Ah, Mr. Bonaparte, I presume. Or should I say, Mr. Napoleon Bonaparte?

Ce n'est pas le moment de se laisser aller !
Il faut que je me ressaisisse !
Je dois rester concentrée !
Je dois rester concentrée !
Je dois rester concentrée

Ah, Mr. Bunny! Thank goodness you've arrived! We've been so worried about Mr. Bear!
Yes, I've been very busy. I've been helping Mr. Bear with his new book.
Oh, that's wonderful! Mr. Bear's books are so popular! What is his new book about?
It's a secret! Mr. Bear wants to surprise everyone when it's finished.
Oh, I can't wait to see it! Mr. Bear is so talented!
Yes, he is. I'm sure it will be a masterpiece.
Thank you, Mr. Bunny. We appreciate your help.
You're welcome. I'm happy to help Mr. Bear.
Goodbye, Mr. Bunny! Thank you for your help!
Goodbye, Mr. Bunny! We'll see you soon!

THE TRUTH ABOUT THE ATOMIC BOMB!
THE TRUTH ABOUT THE ATOMIC BOMB!
THE TRUTH ABOUT THE ATOMIC BOMB!

Ah, Ms. Ellen Ripley. Welcome back. Sorry about the mess. We had a little problem with the alien.
Yes, I know. I'm sorry. I'm very sorry.
Ah, Ms. Ellen Ripley. Welcome back. Sorry about the mess. We had a little problem with the alien.
Yes, I know. I'm sorry. I'm very sorry.

Ah, Mr. Bond, I presume.
Yes, I am.
Mr. Bond, I have been waiting for you.
Yes, I know.
Mr. Bond, I have been waiting for you.
Yes, I know.
Mr. Bond, I have been waiting for you.
Yes, I know.
Mr. Bond, I have been waiting for you.
Yes, I know.

THE ROMANCE OF THE SOUTH SEAS
THE ROMANCE OF THE SOUTH SEAS
THE ROMANCE OF THE SOUTH SEAS

Ah, Mr. Bunny! Thank goodness you've arrived! Mr. Bunny, I'm so glad you've arrived! Mr. Bunny, I'm so glad you've arrived! Mr. Bunny, I'm so glad you've arrived!
Mr. Bunny!
Mr. Bunny!
Mr. Bunny

THANK YOU, MR. PRESIDENT. I'M SORRY TO INTERRUPT YOUR SPEECH, BUT I'VE JUST HEARD THE MOST ALARMING NEWS.
I'M SORRY TO INTERRUPT YOUR SPEECH, BUT I'VE JUST HEARD THE MOST ALARMING NEWS.
THE SOVIETS HAVE LAUNCHED A SATELLITE INTO SPACE!
THE SOVIETS HAVE LAUNCHED A SATELLITE INTO SPACE!
WHAT?
WHAT?
WHAT?

Ah, Ah, Ah,

Ah, Ah, Ah,

Ah, I'm a little tired. Maybe I'm just hungry.
Hey, Mr. Bear! Do you have any food?
Sorry, I don't.
Well, I'm hungry, too. Let's go to the kitchen and see what we can find.
Okay!
Hey, Mr. Bear! Do you have any food?
Sorry, I don't.
Well, I'm hungry, too. Let's go to the kitchen and see what we can find.
Okay!
Hey, Mr. Bear! Do you have any food?
Sorry, I don't.
Well, I'm hungry, too. Let's go to the kitchen and see what we can find.
Okay!

THE ONLY WAY TO GET RID OF THE ROACHES IS TO FUMIGATE THE WHOLE BUILDING.
THAT'S WHY WE'RE GOING TO HAVE TO MOVE OUT FOR A WEEK.
WHAT'S WRONG WITH THE ROACHES?
THEY'RE ALL OVER THE PLACE.
THEY'RE ALL OVER THE PLACE.
THEY'RE ALL OVER THE PLACE.

Ce n'est pas le moment de jouer !
Ce n'est pas le moment de jouer !
Ce n'est pas le moment de jouer !

THE ROMANCE OF THE ROSE
THE ROMANCE OF THE ROSE
THE ROMANCE OF THE ROSE

Ya, ya, ya,

THE ONLY THING I'M SAYING IS THAT WE'RE ALL ADULTS HERE AND WE'VE ALL SEEN ENOUGH OF THE WORLD TO KNOW THAT SOMETIMES THINGS JUST HAPPEN.
I'M SAYING THAT WE'RE ALL ADULTS HERE AND WE'VE ALL SEEN ENOUGH OF THE WORLD TO KNOW THAT SOMETIMES THINGS JUST HAPPEN.
I'M SAYING THAT WE'RE ALL ADULTS HERE AND WE'VE ALL SEEN ENOUGH OF THE WORLD TO KNOW THAT SOMETIMES THINGS JUST HAPPEN.

Ah, Ms. Ellen Ripley. Welcome back.
Thank you, Mr. Bishop. It's good to be back.
Well, I'm sorry about your friends, but I'm sure you understand that we had to quarantine the station.
Of course, I understand completely.
Well, I'm glad to see you're in good spirits.
Thank you, Mr. Bishop. I'm glad to be back.
Well, I'm sorry about your friends, but I'm sure you understand that we had to quarantine the station.
Of course, I understand completely.
Well, I'm glad to see you're in good spirits.
Thank you, Mr. Bishop. I'm glad to be back.
Well, I'm sorry about your friends, but I'm sure you understand that we had to quarantine the station.
Of course, I understand completely.
Well, I'm glad to see you're in good spirits.
Thank you, Mr. Bishop. I'm glad to be back.

Ah... Ah... Ah...
Ah... Ah... Ah...
Ah... Ah... Ah...

A SUPERCHARGED SPORTS CAR WITH A FIRST CLASS INTERIOR!
THE NEW 1955 CHEVROLET!

THE
ROAR
OF
THE
CROWD
IS
THE
ROAR
OF
THE
SEA
AND
THE
SEA
IS
THE
ANGER
OF
GOD.
THE
ROAR
OF
THE
CROWD
IS
THE
ROAR
OF
THE
SEA
AND
THE
SEA
IS
THE
ANGER
OF
GOD.

Ah, Mr. Bond, I presume.
Yes, I am.
Mr. Bond, I have been waiting for you.
Yes, I know.
Mr. Bond, I have been waiting for you.
Yes, I know.
Mr. Bond, I have been waiting for you.
Yes, I know

THE ROAD TO THE TOP IS FULL OF SLIPPERY SPOTS

Ah, Mr. Bond, I'm so glad you could come to my party.
Mr. Bond, I'm so glad you could come to my party.

Ahora que ya se que es el amor, no me importa que me lastimen.
Ya no me importa que me lastimen.
Ya no me importa que me lastimen.
Ya

Ah, Ah, Ah,

Ah, so I see you've taken a liking to the Ancient Ones. Well, I'm sure they'll be pleased to have you as a guest.
Yes, I'm sure they will.

Ah, Mr. Bell, I'm glad you've come.
Yes, I'm Mr. Bell. Who are you?
Mr. Bell, I'm Mr. Bell.

Ya, ya, ya,

Ah, Mr. Bell, I'm so glad you could come!
Please, call me Alexander.
Alexander, I'm Mrs. Watson. Please, call me Mrs. Watson.
Mrs. Watson, I'm Alexander.

Ah, Mr. Bell, I'm so glad you could come.
Please, call me Alexander.
Alexander, I'm Mr. Watson.

Ya, ya, ya,

Ma, ma, ma,

Ah, the Ancient Ones! Their power is beyond your comprehension, Professor Ulysses Bloodstone!
Yes, I know. I have studied the Ancient Ones for years.
Bloodstone! Bloodstone! Bloodstone!
Bloodstone! Bloodstone! Bloodstone!
Bloodstone! Bloodstone! Bloodstone!

Ah, Mr. Ryan! Thank you for coming!
Please, call me Jack.
Jack, I'm Dr. Ryan's wife, Sarah.
Pleased to meet you, Sarah.
Jack, I'm Dr. Ryan's wife, Sarah.
Pleased to meet you, Sarah.
Jack, I'm Dr. Ryan's wife, Sarah.
Pleased to meet you, Sarah.

Ah, Mr. Bond, I'm so glad you could come.
Please, call me Jack.
Jack, I'm Ian.
Ian, I'm Jack.
Ian, I'm Jack.
Jack, I'm Ian.
Ian, I'm Jack.
Jack, I'm Ian.
Ian, I'm Jack.
Jack, I'm Ian

Mario, a cinquant'anni passati, è un uomo di buona cultura e di buone maniere. Ha una moglie e due figli. Lavora in una ditta di materiali edili.
Ma ha un vizio: il gioco.
Ogni sera, dopo cena, si ritira nel suo studio e si mette davanti al computer.
Ha scoperto che, con una piccola somma, può partecipare a tornei di poker online.
Vince spesso, e quei soldi li mette da parte.
Ma quando perde, non riesce a fermarsi.
Vuole recuperare subito, e rischia sempre di più.
Sua moglie lo vede cambiare: è nervoso, distratto, a volte mentre cena guarda l'orologio.
Lei non sa ancora tutto, ma sente che qualcosa non va.
Mario, ti sei accorto che ultimamente sei nervoso?
Sì, ho perso qualche partita online.
Ma non è niente, posso smettere quando voglio.
Ma ti sei accorto che ultimamente sei nervoso?
Sì, ho perso qualche partita online.
Ma non è niente, posso smettere quando voglio.

Ah, Mr. Kaneda, I'm glad you could come.
Yes, I'm Kaneda.
Tetsuo! Tetsuo! Tetsuo!
Tetsuo! Tetsuo! Tetsuo!
Tetsuo! Tetsuo! Tetsuo!

Ah, Mr. Bunny, I'm so glad you could come to my birthday party!
Thanks for the invitation, Mr. Fox. I'm sorry I'm late.
Oh, don't worry about it. Come in and have some cake!

Ms. Marvel is a young Muslim-American girl who lives in Jersey City, New Jersey. She's a huge fan of the superhero Captain Marvel, and she dreams of being a superhero herself.
Kamala Khan
Ms. Marvel
Kamala's parents are from Pakistan. They want her to be a good Muslim girl and a good student. Kamala's brother, Aamir, is a good student and a good Muslim boy.
Aamir Khan
Kamala's friends are Bruno, Nakia, and Zoe. Bruno is a boy who likes Kamala. Nakia is a girl who wears a hijab. Zoe is a girl who is a good student and a good friend.
Bruno
Nakia
Zoe
Kamala's parents want her to be a good Muslim girl and a good student. Kamala's brother, Aamir, is a good student and a good Muslim boy.
Kamala's friends are Bruno, Nakia, and Zoe. Bruno is a boy who likes Kamala. Nakia is a girl who wears a hijab. Zoe is a girl who is a good student and a good friend.

Ah! Yes! Yes! Yes

THE ROOM IS FULL OF PEOPLE. THEY'RE ALL WAITING FOR ME TO SPEAK.
I'M SUPPOSED TO BE THE LEADER. I'M SUPPOSED TO BE THE LEADER

I'LL BE THERE.
I'LL BE THERE.
I'LL BE THERE.

Mr. Kaplan, I'm sorry to bother you, but I need to talk to you about Jeremy.
Jeremy's been having a hard time in class and I think he needs your help.
Jeremy's been having a hard time in class and I think he needs your help.
Jeremy's been having a hard time in class and I think he needs your help

Ah, Mr. Bonaparte! Mr. Bonaparte! Mr. Bonaparte!

ALL THE
WAY
DOWN
THE
HALL
AND
TURN
LEFT.
YOU'LL
SEE
THE
ELEVATOR.
THANK
YOU.
YOU'RE
WELCOME.
WHAT
DO
YOU
THINK
OF
THE
PAINTING?
IT'S
BEAUTIFUL.
I
LIKE
IT
TOO.
I
THINK
IT
WILL
BE
A
GOOD
ADDITION
TO
MY
COLLECTION.
I
WANT
TO
BUY
IT.
I
WANT
TO
BUY
IT
TOO.
I
WANT
TO
BUY
IT
TOO.
I
WANT
TO
BUY
IT
TOO

Ah, Ms. Ellen Ripley. Welcome back.
Thank you, Mr. Bishop. It's good to be back.
Bishop, I'm sorry about what happened to you back on the station.
Forget it. It's over and done with.
Ripley, I'm sorry about what happened to your daughter.
Thank you, Mr. Bishop.

Ah, Mr. Bond, I'm so glad you could come.
Please, call me Jim.
Jim, I'm Ms. Moneypenny.
Ms. Moneypenny, I'm

Crash!
Ouch!
Ouch!
Ouch

Ah, Mr. Bunny! Thank goodness you've arrived safely!
Yes, I'm glad I made it, too. I'm sorry I couldn't get here sooner, but I had to stop at the market for some supplies.
Oh, I'm so sorry! I didn't mean to interrupt your story!
Oh, no, it's quite all right. I'm just glad you've arrived safely.
Thank you, Mr. Bunny. I'm glad I arrived safely, too.

THE BIBLE PICTORIAL
PICTURES FOR THE PEOPLE, FROM THE BIBLE TEXT.
THE BIBLE PICTORIAL

VIER TROEVEN

1 *Avondlectuur*

2 *Mammie*

3 *Ivanov's Roman*

4 *Ivanov's Beeldroman*

Uitgave van: Castrum/Ivanov, Oude Brusselseweg 59, 9001 Gentbrugge (België). Telefoon 09-23 18 59; Verkoop voor Nederland: Heisterkamp N.V., Prof. Tulpstraat 25 Amsterdam-C., Telefoon 020-22 31 37, Telex 16313.